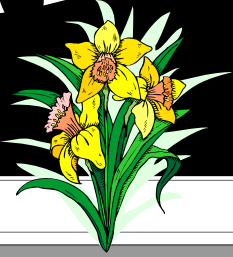


Milton Musical Society

APRIL Newsletter



Volume 4, Issue 2

APRIL 2011

EDITORIAL

Another bumper edition this month which reflects the fact that so much is going on at the moment with four shows in production at the same time. Scarlet in rehearsal; OWALP in preparation; Ragtime launching its search for black performers and TOTPY currently being scripted.

Of course the main focus is Scarlet and in this newsletter are details of many supporting activities that surround it. We have sold about a fifth of the seats we need to break-even. So there is plenty of scope for you to get busy selling. This will be a great show - so work hard at it!

There are changes in the diary section with many additions - please transfer them to your own diaries.

John Teather

The Scarlet Pimpernel 18th - 21st May 2011



As we approach our first "stumble" though of Act 1, we are at that stage, where the show is coming together but there is still soooo much to do.

Overall, I am pretty pleased with the way things are shaping up and want to thank you all for your patience. If rehearsals go to plan, then we

should have our "stumble" though of Act 2 at the end of March and we then have 6 weeks to run and refine. To that end I would like all chorus to be book down (and closed - Ian!) by the end of March and Principals, by 13th April. To use the rehearsals effectively, you need to be able to start performing - so you need to lose that paper!

Both our Marguerite and Chauvlin, have been taking fencing lessons with Brian Speight of Espada Fencing School, who came to a rehearsal recently and started plotting the Duel Scene. It was quite exciting seeing how this is going to pan out.

Outside rehearsals, JT

and myself have met with Martin Short at the Regent Centre to sort out what is needed at their end.

The small amount of set that we are having, including the guillotine is being built for us. John Gayler, who does a fair amount of set building for many of the local groups is pricing this work up for us.

The plan is to have the guillotine available for rehearsals about 2 weeks before the show.

On a quick note about show week - we need you all to be available for a "tech" walk through from 4pm on Sunday 15th. As we do not have a huge set, the "get-in" should be

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VIEW FROM THE CHAIR

As I sit down to write this article, I am reflecting on how rapidly things are moving for us as a society.

Firstly, the rehearsal schedule for Scarlet Pimpernel is building as we get more familiar with the whole production, and significant parts of the show are now very much a reality. Don't those Bounders just Wow you???? And most of us have only heard about the sword fighting.....

This month and next we are in Top Gear as Michele really piles on the pressure to bring her dream to the Stage in May. Please make sure you know when you are needed and be there on time as the timing and detail for this production will

undoubtedly mark it as a truly fitting Milton Musical piece. Obviously the ticket sales are of the utmost importance from now on and as the early bird offer has expired we move into leaflet and poster mode!! I have already printed off the first of the A4 and A3 colour displays and will shortly be commissioning some bigger A1 and A2 full colour ones too. If you would like one or more of these, then please let me or any other committee members know.

Nick and Les are also geared up to produce a fitting Programme for SP, and we always need commercial sponsors and Advertising. Please see either of them if you have any ideas that they can pursue.

We have welcomed a number of new members this month and it is SO encouraging to see them already in the cast and playing a part. It's what we are all about!

To that end we are about to "go public" with our appeal for new members for the forthcoming Ragtime production in 2012. As you will know there is a significant African American presence in this and we are now on the lookout for anyone who would like to be considered for these vital roles. We can all help with this, as I discovered yesterday, whilst out shopping, where I met someone who is studying Dance at Bournemouth college and would be just right for one of

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quite quick. However, the lighting is what is going to make this show and in order to get that right, John needs faces on the stage. There will also be

a band call, which most of you will be involved in at some stage.

Finally, we are planning some Scarlet Pimpernel merchandise. This will be Shirts and Hoodies, as with Ti-

anic. Prices are still being confirmed. So watch this space.

Michele Moulin-White

SCARLET COSTUMES

Now that the scene setting is well under way, I'm getting really excited about how it's all going to look. There were quite a few of us at St Marks to see the Scarlet Pimpernel film and I know the more observant amongst us will have noticed that the ladies dresses were not of the period as there wasn't an extra wide hip to be seen! Our costumier, Anne Ponting, is very hot on period fashion and there-



fore, we will be having hip pads to achieve the look of the time. It was not a very practical fashion as some of the dresses were so wide, the ladies had to walk through doorways sideways! You'll be pleased to know that our dresses won't be that wide but we will have to practice walking & sitting with these extra 'hips' so I will be making them as soon as possible for you.

When I said that I would help with the costumes, I didn't realise that it would entail turning modern day shoes into 18th century ones! Therefore, I am pleased to announce that I will be ably assisted by Kate McStraw. Kate is currently at the Arts University in Bourne-

mouth studying costume design and is very keen to get 'stuck in' and has lots of ideas.

A big thank you to those who have already brought me some shoes to 'sort out' for you but I really need everyone to give footwear some serious thought. Don't leave it until the last minute!



Pat Barnett

Scarlet Raffle Prizes

The main prize for the Scarlet Pimpernel raffle will be £100 worth of Theatre Vouchers, but quality prizes are also needed for each performance. Can YOU help? Do YOU know any restaurants, beauty salons, barbers, companies, retail outlets and so on, who may be willing to donate a suitable prize, e.g. meal for two, beauty treatment, vouchers etc? In return their donation and name will be printed in the programme. This also applies to MMS members who may wish to donate, for example, a bottle of wine. basket of fruit, champagne! The programme is printed several weeks before the show, therefore if names and donations are to be included, please commence asking and collecting a.s.a.p.

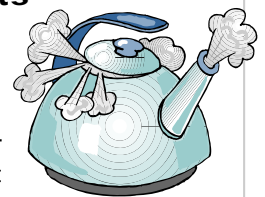
Thank you to everyone who donated prizes or purchased tickets for the raffle at the film night. A total of £49.00 was raised. Well done to all concerned.

Scarlet Front of House

Front of House help is needed for Scarlet Pimpernel. There are a variety of jobs to do, e.g. selling programmes. raffle tickets, greeting the audience, etc. If YOU know anyone, who would be suitable to help with this very important task, please inform me, either by email, telephone or at rehearsals. Names of helpers will be printed in the programme, therefore it is important to let me know a.s.a.p.

Rehearsal Refreshments

Help is still required with refreshments most Friday and Sunday rehearsals, Tea/coffee etc. is provided, but needs making and serving! Do you know anyone who may help, even if they are not available for all rehearsals? If no one can be 'found' to do this, a rota will be made for members to each take a turn. **Marlene**



Marketing and Publicity for Scarlet

Our publicity campaign is up and running with a stunning poster on the back of the Regent Centre facing the High Street Car Park.....you can't miss it!

We've also secured the very visible poster site over Church Street 22ft x 3 ft and that

will be in place from April 8th to 22nd.

The Regent Centre March Mailing to 17,000 homes went out last week and The Regent will run an email campaign for us targeting their on-line customers in early May.

We have agreed a variety of other promotions and competitions with publishers in

the area and we are planning a few surprises which for reasons of security I cannot reveal yet !!!

We are actively selling advertising in the Show Programme and "On screen", and although this is proving tough, over £700 of advertising has already been committed. If you know someone who would be inter-

ested please let either Les or Nick know!
We are also seeking a Principal Sponsor for the show and hope to have news on this soon.

**Scarlett Pimpernel
Street Theatre In
Christchurch ----
Volunteers Needed**

We've gained permission from Christchurch Council to stage a Street Theatre Promotion for SP in Saxon Square on two Saturdays prior to the show. We have the

site in Saxon Square in front of the old Dorothy Perkins store, next to Costa Coffee. We plan to stage a procession, gathering a crowd as we go, up the High Street with An Aristocrat in a cart, with costumed "Mob" and Soldiers. We then arrive at our site where the Aristo's crimes against The Republic are proclaimed and he is sentenced to death by Guillotine! He is then miraculously rescued by SP and buddies.

We intend to run this on a loop every half hour or so. We will play music from the

Show and sell tickets on site.

It will require a minimum of ten/twelve players to participate, (5 men, 5 women) to make this work so we need to know now if we have commitment from ten people. The Saturdays are April 30th and May 14th. If you are able to join in please contact Michele or Nick Squires ASAP .



Nick Squires

Selling advertising space in the programme is now under way!

Several local businesses have already committed to buying space. However the easiest way to encourage sales is obviously through personal contacts and I want to thank those of you who have already helped me with leads and also those of you who have advertised in your own right.

Now for every one else: Put your thinking caps on and rustle up some leads!!

Contact me on: Tel: 01425 623137
Mob: 07786993744
Email: delnevo29@aol.com

To help you I am including the rate card for the adverts:

SCARLET PIMPERNEL ADVERTISING RATE CARD

These rates are for advertising in the Souvenir Programme and on screen advertising during the interval of each of the

five performances (repeated until start of ACT II)

Programme

FULL Rear Page £130

FULL Inside front page or inside rear page £110

FULL other inside pages £100

HALF other inside pages £55

THIRD other inside pages £35

QUARTER other inside pages £27

On Screen 30 second showing £150 (£30 per performance)

15 second showing £100 (£20 per performance)

All prices include versioning and artwork where appropriate

Les Del-Nevo

MAY 2012

As I explained in the last Newsletter, work is in progress for the May 2012 production.



This show has three main ethnic groupings - the whites, the blacks

and the immigrants who are mainly Eastern European Jews.

The particular task now is to recruit black performers. To help with this process we have published a simple hand-out that explains the show, what we need and how people can contact us. These cards are now available at all rehearsals or phone me on 01425 610383 or email to john@teather.org.uk

So, if you know any black per-

formers, know someone who does, or have details of suitable black community groups like Gospel Choirs - then we need to get some of these cards to them.

We need to get busy now to ensure that we have suitable people ready for auditions in September. There are dates in the diary section of this Newsletter.

John Teather

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these parts. Let's hope she takes up the challenge.

Our Social event of the 5th March is extensively covered elsewhere in this newsletter, so suffice it to say I was delighted to welcome so many members and their friends along to a Good Ole Evening.

Tracey Bryant has now stepped into the role of social secretary for the society, following the resignation of Zarene Bray. Zarene's other commitments meant she felt she needed to step down, and so we wish her well. Tracey is developing a whole schedule of

events for the forthcoming months; more from her later.....

Work also continues on the Autumn Production. We are including popular comedy sketches and music to give a new twist to this commemorative piece.

Heather is going to choreograph Margaret Coltman's Tribute to the War-times of our recent history.

OH! WOT A LOV'LY PARADE will mark the 90th anniversary of the Royal British Legion Poppy Appeal which will widen the interest of this "retro show" and hopefully swell our audiences too!!

Brockenhurst Hall will again be our

venue in November, and we are aiming to fill the hall throughout with a fitting Show for cast and audience alike. Don't be fooled into thinking this is not for you; we know the subject is well covered and therefore this production needs to be different and contemporary, with something to interest all age groups.

Onwards and Upwards, as into Battle we go.....

Jonathan Shiner

HITCHHIKERS SHOW VIDEO



There are still copies of this show video available for those who have forgotten.

The boxed set contains 4 discs - one of each

act on the Friday and Saturday evening performances. Each of the performances is self-contained and fully titled with full cast and production credits. Filmed in full colour in wide-screen format it really does make good viewing.

Copies are priced at £10 and are available from Jonathan Shiner on 07890 510384 or jonoshine@aol.com

SOCIAL REPORT

Firstly can I start by saying a HUGE thank you for the warm welcome I have received not only into MMS but also into my role as Social Secretary, I feel this role was made for me, I only hope I can do as good a job as Emily and Zarene before me and that I serve you well!

I would also like to thank you all that attended and supported the Scarlet Pimpernel DVD night. The whole evening ran very smoothly and hopefully the film gave us some inspiration and insight into the characters we are taking on. Fish n chips were also enjoyed followed by a variety of delicious cakes for dessert. Christine Skidmore won a bottle of wine as first prize on the raffle followed by Suzanne Teather claiming (the prize we all wanted) a box of chocolates.

All in all the evening was a great success and you all helped

to raise over £200 for the society so again a big thank you to you all.

I believe it is a tradition that after the Friday night performance at the regent centre MMS attend Pinocchio's for a meal, with this in mind I have made a provisional booking for 10:45 Friday 20th May, please would you kindly let me know if you would like to come along ASAP so I have an idea of numbers.

I am also looking into having a light meal provided locally for a small price between the matinee and evening performances on Saturday 21st May and will keep you all informed when I know more.

Due to the demanding rehearsal schedule there is no social

event planned prior to the Scarlet Pimpernel show, I apologise for any inconvenience.

However I do take great delight in announcing the social events being planned for, **July 9th** 2011 is a Barndance & BBQ so please keep this date free as I'm sure we will have a lot of fun.

August Sunday 7th - Annual Croquet at Michele Moulin-White's

October - Black tie dinner dance.

I will keep you informed of dates times & venues a little closer to the events and welcome any ideas you may have for a social activity so please feel free to come and chat to me at the rehearsals or contact me on traceybryant76@hotmail.com or 01202 380255 or 07919051926

See you all soon
Tracey x

Joanna Welsh presents another

MUSICAL CHAIRS SUMMER SCHOOL

With Professional tutors. All instruments, ages and abilities welcome.

**2nd - 5th AUGUST 2011
(10.0am - 4.00pm) CONCERT
AUGUST 5th (PM)**

**WELLSPRING CENTRE,
HAVILAND ROAD, BOSCOMBE,
BOURNEMOUTH. BH7 6HJ
www.mcsc.org.uk**

Contact: Joanna Welsh 01202 395363 or email jo.magicflutes@googlemail.com

Bursaries

It is proposed to offer a limited number of Bursaries worth 50% of the course fee to entrants who show exceptional musical promise, irrespective of grade or age.

Candidates will be invited to play a piece of their choice, unaccompanied, up to a maximum of 5 minutes long, before a small panel of expert judges.

Applications must be made before May 14th to Joanna Welsh, 140 Haviland Road East, Boscombe BH7 6HR. either by post or email: jo.magicflutes@googlemail.com

MONEY MATTERS

Hi All,

Last month I talked about overdue money owed by members for Membership Fees (see below for values), Hitchhikers Show Fee (£15.00) and Scarlet Show Fees (£15.00). I am pleased to say that many of you have now paid these - Thank you to those that have! If you STILL owe any of the fees above and have not yet paid please do so **before the end of March.**

We are coming closer to the show now and the costs soon mount up, if we want to be able to pay these costs then we

need to have this money in the bank. Some invoices were handed out on the 2nd of February and Jon has spoken with those of you who have not yet paid to chase these, please bring the money/cheque with you to rehearsals or transfer it into the bank account (using your full name as a reference for the payment) as soon as possible.

The next phase of invoicing will be for the Scarlet show fees. We have now been running full cast calls for over a month and whilst a lot of the cast have paid this there are still over half that haven't, if you have not paid your Scar-

let show fee please arrange to do this as soon as possible. The cost is £15.00 per person and can be paid in cash, by Cheque or transferred into the bank account (using your full name as a reference).

If anyone has any questions please let me know, thank you in advance for your help finalising these payments.

Emily Manion

The NEW Committee

President

Alison Peach
alison.peach@hotmail.com

Chairman

Jonathan Shiner
 07890 510384
jonoshine@aol.com

Secretary

Marie Coltman
 01202 539816 / 07971 106137
crazysmall@tesco.net

Treasurer

Emily Manion
 01425 629677 / 07835 366888
mmz6891@msn.com

Vice Chairman

Michele Moulin-White
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Technical, Web & Newsletter

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 07919 051926
traceybryant76@hotmail.com

Front of House

Marlene Lewis
 01202 884758
marlene.lewis@talk21.com

DATES FOR YOUR DIARY

* New since last Newsletter

APRIL	Sunday 17th Regent Centre	<i>Scarlet FULL COMPANY rehearsal</i>
MAY	18th - 21st Regent Centre Saturday 28th May	<i>Scarlet Pimpernel the Musical</i> <i>Scarlet After-Show Party</i>
JUNE	*Saturday 11th at 7.30pm *Wednesday 15th at 7.30pm *Sunday 26th at Sopley	Milton Entertains Milton3 CANCELLED. <i>'Oh! Wot a Lov'ly Parade' Presentation Evening</i> <i>'Oh! Wot a Lov'ly Parade' Auditions</i>
JULY	*Saturday 9th at 7.30pm	Barn Dance
AUGUST	*Sunday 7th at midday	Croquet on the Lawn at the Old Vicarage, Sopley
SEPTEMBER	*Wednesday 7th at 7.30pm *Sunday 18th at 10.00am *Wednesday 21st at 7.30pm	<i>Ragtime Introductory Evening</i> <i>Ragtime Auditions</i> <i>Ragtime additional Auditions</i>
OCTOBER	Date to be announced	Annual Dinner Dance and Awards Ceremony
NOVEMBER	Wednesday 16th - Saturday 19th Brockenhurst Village Hall	<i>'Oh! Wot a Lov'ly Parade'</i>
*DECEMBER	*Wednesday 1st at 7.30pm	<i>Ragtime First Rehearsal</i>
MAY 2012	16th - 19th Regent Centre	Ragtime
NOVEMBER 2012	Brockenhurst Village Hall	The Top of the Pops Years

