

# Milton Musical Society

## October Newsletter



Volume 2, Issue 11

OCTOBER 2010

### EDITORIAL

Subscriptions are due from 1st October - so if you want to remain a member - you must pay up! Details on the back page.

*Hitchhikers* has all the makings of a superb show. It is really going to challenge all of our talents. But the artistic success needs to be backed by a financial success and so every member has a clear responsibility to help sell as many tickets as possible.

Hope you can make it to the Annual Dinner - its going to be great fun....

See you there,

**John Teather**



**17th-20th  
November**

Well we have now blocked acts one and two and I hope you can begin to see what a fantastic show this will be. I have been delighted with everyone's efforts; the singing is really beginning to sound great and the sketches and lib too. We will now start running and fine tuning everything to make it perfect for the week of the show, which is scarily only **8 weeks** away!

It was wonderful to have JT at rehearsal on Sunday to hear his fabulous sound effects that are really going to help bring the show to life. And of course the dance team are still working extremely hard too and their routines look amazing. We are very lucky to have Ria on board for the choreography.

There is still a lot of work to be done towards the costumes and a small amount of set building too, so we will

be asking for volunteers to help with this. If you can work a sewing machine or wield a paint brush then **Your Society Needs You!** The date for your diary for this is **Saturday 30<sup>th</sup> October, 10am** at Vicky's house. Please let Vicky know if you can help.

All we have to do now is start selling some tickets so that we have an audience to show off all our hard work to! The more tickets we sell in these early stages the better your Committee and Production Team can sleep at night!! If we all aim to sell 10 tickets each as a minimum then we could sell 500-600 seats just with the cast. How fantastic would that be?

As an incentive, **for every 10 seats that you book, one ticket will be free.** This must be a group booking, all for the same per-

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0845 8723444  
or online at  
[www.miltonmusical.org](http://www.miltonmusical.org)**

formance. So go on, **get selling!**

Posters and flyers are also available for you to take and it would be great to see every local high street flooded with them. Please take one and put it in your car window and start telling everyone that you meet what a great show we're putting on.

You really are fabulous, thank you

**Jo Mansfield**

## *The Scarlet Pimpernel*

### SCARLET PIMPERNEL AUDITIONS

Sopley Parish Hall. October 10<sup>th</sup> at 12 – 5pm



First of all I would like to say how impressed with the number of old and new faces at "The Scarlet Pimpernel" Presentation Evening. I hope that you found the evening useful, and got a flavour of just what a fantastic show you are going to be part of.

Hopefully, everyone who wants a script has a copy. If not, then please let me know. I am delighted that the audition packs did a rapid disappearing act. If you know of anyone at all, who may be interested in

being in the show then please pass their details to myself or one of the production team.

If you are auditioning for Percy or Armand, you do not have to do a separate audition to be considered for the Bounders. If you are auditioning for Marguerite, you do not need to do a separate audition for Marie. If you are auditioning for Chauvelin, I am happy to consider you for Robespierre also.

**SCARLET PIMPERNEL AUDITIONS 10th October at Sopley Parish Hall**

12pm  
1.30pm  
2.30pm  
3.15pm  
3.45pm  
4.00pm  
4.20pm  
4.45pm

Marguerite  
Chauvelin  
Percy  
Bounders  
Armand  
Robespierre  
Prince of Wales  
Marie and any other non-singing parts

Lee and Alistair need to be away by 5pm, so any non-singing parts have been put to the end of the afternoon, in case we over run. All those auditioning will have the opportunity to run through the songs with Alistair, as a group and then you will leave the room and we will see each candidate in turn. The Bounders will be auditioned as a group. I want to see how you all interact with each other.....If anyone auditioning has a problem with these times then you need to let me know ASAP.

I am away from 26th September and the last chance you will have of contacting me before the auditions will be the evening of the 25th. I have asked big JT to field enquiries in my absence.

Finally, please remember this is YOUR audition. Do what you need to do to give a good performance. As much as I would like you to be "book down", the last thing I want is for people to be stressed about forgetting lines etc...and then not give of their best. If you want to use props, costumes etc to help you get into character.....then be my guest!

If the worst comes to the worst and you do forget lines – don't worry we will prompt you. This is NOT "X-factor" and I am not Simon Cowell. You all have loads of talent and anyone one of you could do these parts so most of all enjoy yourselves.....

So Just to clarify the Audition pieces are as follows:

CHARACTER	LIBRETTO	SONG
<b>Percy</b>	page 72-73 "Shovelynn....France tonight"	Prayer
	Page 78-79 "You are...take her now"	Creation of Man (Bar 23 – 75 "Be...nilly male)
<b>Chauvelin</b>	page 9 -10"Citizens....romance of yours"	Falcon in the Dive
	Page 78-79 "Yes The Pimpernel....I've told you"	Where's the Girl
	Page 42-43 "I've just arrived....marriage"	
<b>Marguerite</b>	Page 69-70 "You are....dear sir GO"	When I Look At You
	Page 9 "Mes Amis...leave Paris"	
	Page 9 "Et sur mon manege....mes Reves	Storybook (French verse only)
	Page 42-43 " Chauvelin.....what you do."	
<b>Bounders</b>	Page 57 "Oh do forgive...first things first"	Creation of Man
	+ either Page 18 (Dewhurst)	(Beg-bar 53 "Peacocks...men"
	or Page 19 (Ozzy)	Into The Fire (Bar 62 – 93 "Are there – . Into The Fire we go")
<b>Armand</b>	Page 77 " I will not talk...you pig"	You Are My Home (Reprise)
	Page 85-86 "I had to...scarlet flower"	
<b>Marquis de St Cyr</b>		Madame Guillotine (Bar 80-88)
<b>Robespierre</b>	Page 30-32 "Citizen....French Army"	
<b>Pr of Wales</b>	Page 45 "Is that you...shortly"	
<b>Copeau/ Mercier</b>	Page 81 "Citizeness.....St.Just"	
<b>Marie</b>	Page 4 "Armand keep an eye..." to "I spit..."	

## THE SCARLET PIMPERNEL PRODUCTION TEAM CONTACT DETAILS

DIRECTOR Telephone Mobile email	Michele Moulin White 01425 674949 07796 220092 michelemw@live.co.uk
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PRODUCER Telephone Mobile email	John Teather 01425 610383 07802 203410 john@soft-arts.com
CHOREOGRAPHER Telephone Mobile email	Jo Mansfield 01202 431242 07917 061261 jo65red@googlemail.com
LIBRETTO COACH Telephone Mobile email	Wendy Mason 01425 623342 07833 606455 wendy_mason@tiscali.co.uk

## VIEW FROM THE CHAIR

On my return from holidays, my computer was brimming with over 600 emails-oh the joys of technology. What was really exciting was the number of emails concerning the Society and the number of people enquiring to join the group.

It's been a highly successful year for Milton and the next production, Hitchhikers, will be no exception.

Having returned to see all the hard work the choir, principals and dancers have been putting in -It's going to be a great show.

We are in an enviable position in terms of our future plans and work is already underway for Scarlet and Ragtime. If you have any friends or family who would be interested

either on stage or off, ask them to get in touch, or to come along to rehearsal -as you know there is always plenty to do.

Our social diary is really "hotting" up now and I would ask that you study the articles in this newsletter very carefully to make sure you don't miss out. The diary page at the back is very useful to help you include all our dates into your diary.



So lets keep cranking up the heat, until next time-happy reading.

**Vicky xxx**

## UPDATE ON MILTON ENTERTAINS. . . . .

Due to a clash with the newly formed Crescendi Choir performing, we will have to move our Milton Entertains social date. In previous years we have also sent a contingent to support a local charity called NAPRA. As it turns out, this year NAPRA are holding an event on the 5<sup>th</sup> of December and it has been suggested that we create a joint ven-

ture and split the proceeds. This would only be possible if we have enough performers to make this viable. I am still liaising with the organisers about this and I need to get an idea of all who would be willing to perform. This is likely to be to backing tracks if singing, but any other performing is also encouraged. If you would like to be part

of the production team, work front of house or backstage, please let me know ASAP. Keep this date in the diary even if you are not wanting to perform, we will still need an audience. Watch this space for a further update.

**Vicky x**

## AUTUMN 2011 SHOW - REQUEST FOR IDEAS

With our Spring shows well and truly in the bag, we are now looking for ideas for the Autumn 2011 concert/production. If you would like to be involved in the production of this or have any ideas, please contact me. The member who comes up with the best idea for the show will win a bottle of wine (or other appropriate prize if under 18!)

Please submit your ideas via email or in writing at rehearsal to Vicky. Details of how to contact me, or any member of the committee can be found at the back of this newsletter.

**Vicky**

## HITCHHIKER MARKETING AND PUBLICITY + FOH and REFRESHMENTS

### Report from Jonathan Shiner

With two months to go to the production of Hitchhikers, ticket sales are going to be the real focus for us all. We put in hours of effort and enjoyable leisure time on this event and the whole point is to have an enthusiastic audience to enjoy the fruits of our labours.....Nobody wants to play to empty houses; so to make this go with the ZING it needs, we have to all work on our friends, work colleagues and families to come along and support us. All I need is for each and every-one of us to sell 10 tickets. Not a mammoth task, really.

We have a Magical Theatrical Venue in Brockenhurst, with 170 seats per performance in an innovative format that will really involve the Audience in what you will be doing on-stage.

I am starting Business contacting now to produce a worthy programme to sell at the show as well as on screen advertising, for commercial support in the locality. If anyone has any ideas or suggestions on who to contact or know of a likely prospect, please let me know.

Leaflets and Posters are available, so if you haven't got one in your car, front window or office notice board, why not?? They're free and I have loads and can always print more. You can never have too much publicity.....

### Report from Les del Nivo

I have started to market the show to the rest homes in the area and am having quite a positive response for the Friday matinee but we do have 150 tickets per performance so I will need your help to sell every seat. A block of tickets have been lodged with Booksellers in Brockenhurst who are kindly selling these on our behalf, commission free. Posters and fliers are hitting Brockenhurst in the first week of October.

As usual we will be leafleting around New Milton, Highcliffe, Lymington etc, so please volunteer to put up a poster.

I have sold tickets to two clubs in the area - 20 for Friday afternoon and 20 for Saturday evening. However we do have a long way to go and this is where you come in!!!!

There are 50 people in the show and 610 tickets left. Surely you can get organised and sell, sell, sell. If you all purchase 10 tickets, 500 seats will be full. Think clubs, friends, work associates and doting family. It's pointless working hard in rehearsals if there is no one to see your performance!

As you know tickets are available from Marie or contact me 04125 623137. Happy selling,

### Report from Marlene Lewis

#### Rehearsal Refreshments and General Help

A big thank you to Joan for volunteering to serve coffee/tea at rehearsals for Hitchhikers. Her help is appreciated by all the company especially Jo. the show director. As director it is impossible for her to do 'Front of House' jobs during rehearsals, e.g. collect subs, raffle tickets, etc. Therefore if there is anyone who feels they can assist with these tasks on rehearsal evenings, also in the absence of Joan, (even if you are rehearsing), please volunteer. Unfortunately I am unable to be at rehearsals to carry out these tasks. Vicky has kindly offered to be available when she is able to do so, but it would be a great if other members of the cast would be willing to help when necessary. If you feel you can help please contact me, or offer your help at rehearsals. Thank you,

#### Front of House help for Hitchhikers

Time is whizzing by! If you know anyone, who would be suitable to help with this very important task during the run of the show, please inform me, either by email, 'phone or informing Vicky at rehearsals. There are many tasks to do, e.g. selling programmes and raffle tickets, greeting the audience, helping with the bar, etc. The more people who are available the easier it is for everyone. Thank you to members who have put their names forward, but many more are needed.

Do not forget to sell tickets, and remember 'Ten for the price of nine'. What a bargain!!

## CHRISTMAS CAROL SINGING ON THE HIGH SEAS

Last December we ventured on to the high seas, not only to prepare ourselves for Titanic, but to sing carols to the passengers on the RED FUNNEL FERRIES in Southampton. 10-12 of us took the plunge and raised some very much needed dosh for the Society, and at the same time enjoyed ourselves enormously aboard the Isle of Wight Ferries, Red Osprey, Red Falcon and Red Eagle.

The Fleet Director was so impressed that he has invited us back to repeat the process again this December. See proposed dates in the

Diary section

Numbers of singers will have to be limited as space on board is at a premium, so first come, first served and I already have 4 names in the hat! See me or JT to get your name on the list.

Jonathan



## NODA Summer School 2010

With not knowing what to expect, I have to say I was very nervous about summer school what with only knowing Marie! But I have to say that summer school was worth every penny! As someone who

was interested in directing and hopes to direct in the future, the directing a musical course was the path for me. This was a course which opened my eyes to what directing is really about, the role of the director and how important the director is and what they do behind the scenes. This course has taught me that there is a lot more to directing than choosing a show,

telling some actors what to do and putting a show on. This course has given me vital knowledge which I shall put into practice in years to come and in the coming years I need to gain experience so that when the time comes I'm ready to put on a show.

Matt Traher

## SOCIAL REPORT

### So, October is fast approaching and preparation for the Annual Dinner is well underway.

I have to put a deadline for you to confirm your attendance, this will be the **1st of October**. There are lots of ways you can get in touch with me.... you can text me to confirm on 07835 366888, please include the names of the people you will be booking for, how many tickets you require and your name so that i know who to pass the tickets to. You can call me, either on the number above or on 01425 629677 (there are answer machines on both numbers so if you miss me please leave a message), you can see me at rehearsals, or finally, you can e-mail me. Please confirm as soon as possible. This is going to be a great night and a great opportunity to dress up and celebrate what we have all achieved over the last year.

Moving on from the Annual Dinner I would like to thank everyone involved in the Scarlett presentation evening. This promises to be another great show. There has been a 'movie night' planned similar to the 'Night to Remember' organised for Titanic.

This will be on the 22nd of January and will be a fish and chip supper evening. There will be more details to follow on this but please put the date in your Diary and watch this space!

If you have any ideas for social events please let me know. We need to plan some things for the coming year so now is the ideal time to get in touch!

*Emily*

Milton  
Musical  
Society  
Annual Dinner

A sumptuous 2-course  
dinner with annual awards  
ceremony and entertainment in the  
company of the members and friends of  
Milton Musical Society.



TICKETS £16

Saturday 9th October at St Marks Church Hall, Highcliffe

6.30pm for dinner at 7.00pm. Dress formal

## MEMBERSHIP FEES

**Annual membership fees are due for renewal on October 1<sup>st</sup> 2010. Please make sure you pay on time.**

### Scale of fees

Full Acting Member	£25
Non Acting Member	£12.50
Junior Member	£10
Friends Membership	£20

If you are a new member who has joined us for Hitchhikers and you have recently paid your membership fee the

amount you have to pay for this year's membership is:

Full Acting Member	£6.25
Junior Member	£2.50

If you are a new member who has joined us for Hitchhikers and you have yet to pay your membership fee the amount you have to pay for this year's membership is:

Full Acting Member	£31.25
Junior Member	£12.50

If paying by cheque please make it payable to **Milton Musical Society** and hand to Jo Mansfield at rehearsal or post to 9, Boreham Road, Southbourne, Bournemouth. Dorset. BH6 5BW.

If paying by BACS please use the following account details and your full name as a reference:

**Account number: 61506133**  
**Sort Code: 60 15 04**

Your prompt payment of membership fees is greatly appreciated

*Jo Mansfield, Treasurer*

## The Committee

### President

Alison Peach  
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### Secretary

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### Front of House

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## DATES FOR YOUR DIARY

\* New since last  
Newsletter

<b>October</b>	Saturday 9th at 6.30pm for 7.00pm	Annual Dinner at St Marks, Highcliffe
	Sunday 10th 12.00pm—5.00pm	Scarlet Pimpernel Auditions (Sopley)
	Monday 11th	Committee Meeting
<b>November</b>	Monday 1st	Committee Meeting
	<b>17th - 20th Brockenhurst Village Hall</b>	<b><i>Hitchhikers Guide to the Musical Galaxy</i></b>
	Monday 22nd	AGM
	<b>Saturday 27th 9.00 - 4.00</b>	Red Funnel Xmas Carols
<b>December</b>	<b>*Wednesday 1st</b>	Scarlet Pimpernel 1st Rehearsal
	<b>Saturday 4th 9.00 - 4.00</b>	Red Funnel Xmas Carols
	<b>Sunday 5th</b>	<b><i>Milton Entertains Milton2 with NAPRA</i></b>
	<b>Saturday 11th 9.00 - 4.00</b>	Red Funnel Xmas Carols
	<b>Saturday 18th 9.00 - 4.00</b>	Red Funnel Xmas Carols
<b>JANUARY 2011</b>	<b>Saturday 22nd at 7.30pm</b>	<b>Scarlet Pimpernel feature film and Fish and Chip Supper</b>
<b>MAY 2011</b>	18th - 21st Regent Centre	<b><i>Scarlet Pimpernel the Musical</i></b>
<b>JUNE 2011</b>	Saturday 11th at 7.30pm	<i>Milton Entertains Milton3</i>
<b>MAY 2012</b>	16th - 19th Regent Centre	<i>Ragtime</i>