

Milton Musical Society

September Newsletter

Volume 1, Issue 7

SEPTEMBER 2009

EDITORIAL

Normally in Music Societies, the summer months are rather quiet - but not with MMS!

Rehearsals for 'Love' start at the end of August and 'Titanic' auditions begin in early September. Then 'behind the scenes' all manner of other initiatives are being planned, including our Christmas Carols on Red Funnel for which Jonathan has had over 15 replies

The fundraising is beginning to get going, not only with our social events, but car boot sales already raising over £100. At the Member's Evening, Michele set the target for every member to individually raise £100 - so how are you getting on with your contribution? You could just simply write a cheque!!!

Exciting times ahead....

John Teather

This Thing Called Love

Friday 23rd - Sunday 25th October



Love is nearly upon us!

Rehearsals for This Thing Called Love commence on Wednesday 26th August. I'm getting very excited about it and can't wait to start. Sian has lots of lovely plans for FOH and the set building is under way.

There is another 'set building day' at my house on 23rd August, from 10am -6pm. If anyone can spare any time to help with painting, tea making etc, you'd be very welcome. We are dressing the stage with fabric and will be calling on all you ladies that sew to a 'Sewing day at the Vicarage' (if there are any men that

sew out there you'll be very welcome too!) Watch this space for a date.

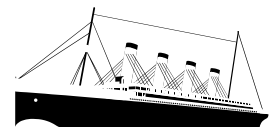
Tickets for the show are now on sale. Book your table early for the best seats and don't forget, **book a table of 8 and get a bottle of wine free.** See you there!

Jo Mansfield
Director

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TITANIC

April 13th - 17th 2010



This is a BIG show about a BIG ship and that makes the job of casting even more difficult than normal, but it is going to be a great and memorable journey for us all.....

The auditions will take place over three dates, starting with **Wednesday 9th September at 7.30pm** at Sopley Village Hall, with an introductory Evening at which we will explain the concept of the show, the characters and some of the music, together with a video presentation. We will also

have a chance to learn one chorus number which will be used at the auditions. As this is a complex show with 43 named parts over and above the chorus, we will be providing a CD copy of the music from the Broadway Show (alone worth over £12), and a CD containing all of the score, libretto etc. The two CDs will cost £5 for both. For those of you with access to printers, you can print off what you need. For those of you without this resource, we will arrange to print for you at cost.

For the auditions we do not expect

you to have learnt any parts, the CD will help you decide for which part/s you want to audition. Copies of the CDs are now available. If you want your copies before the Introductory Evening, please contact me direct on 01425 610383.

The first set of auditions will be all day on **Sunday 13th September from 10.00am**. The format of the day will be based around a schedule of times for each part. I do not want you to have to spend the whole day at

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View from the Chair



I felt that summer really did get off to a start – finally – last Sunday with the Annual Milton Musical Croquet competition.

Thank goodness the 40 days from St Swithin's finished before and we had a glorious day. The tournament was won by our very own Martin Mansfield who put together three immaculate rounds, along with a little bit of tutoring on the side and a huge amount of cooking. So congratulations to Martin and a huge thanks to him and Jo for all their help in getting ready for the big day. You won't believe this but Jo and I managed a whole three hours in the kitchen WITHOUT opening the wine. Now that has to be some sort of achievement.

Thanks must also go to Marcus White for standing in so ably for Max and doing pretty much the whole umpiring stint for the afternoon. Couldn't have managed without him. And congratulations to Marley for being the youngest player who at 9 years old not only reached the semi-finals but was

pretty close to making it to the final.

All in all a thoroughly enjoyable afternoon that was topped off by a creditable profit of £123.

And speaking of money I just want to push once more the www.easyfundraising.org.uk website. We had a few teething problems in the setting up of the account but that has all been sorted and it is now up and running. I promise it is SOooooo easy to use. Register your email and the organisation you wish to support (MMS of course) and then go shopping. New retailers are being added all the time – Sainsbury has just come on board and one of the brilliant things is that you don't actually HAVE to spend. There are lots of free ways to get money just by registering with companies or entering competitions. It really is a no brainer.

And the reason we are all doing this fundraising? – well of course now we are just about to start the rehearsals for "Love" and cast-

ings for Titanic are just a little further on.

So, it gives me great pleasure to welcome Les Del Nivo onto the Committee as our latest co-opted member. Les is to join our publicity team, alongside Jon Shiner and Lucy Markes and this will enable us to split the incredibly large role of publicity into more manageable components. Jon is responsible for the job of promoting MMS as a body and increasing our profile, Les will be responsible the organising and distributing of publicity materials relating to individual shows and Tiger Luce of course is our design guru.

You know my big beef is ticket sales and I am confident with a well managed and organised publicity machine the promotion of our Society and our shows will bring the right results.

So welcome Les and we all look forward to working with you.

The planning never stops and we are already looking ahead to the show for Au-

turn 2010 and the show for Spring 2011. I hope to have some positive news with regards to these in the next newsletter. In the meantime, if anyone is interested in putting their names down to either direct, choreograph, compile a show or be involved in the productions teams in anyway we are only too happy to hear from you.

Finally, it would not be 'View from the Chair' without my usual push on tickets. I am sure that members will get around to reserving their tables when rehearsals start and thanks to those who are already out selling. Thanks to Jon Shiner, we have secured a retail outlet in Highcliffe and tickets will be on sale at the wine shop, as well as on sale though the Regent Centre. So there is no excuse - with the Milton website, and through me you now have four ways in which to purchase your tickets.

Michele

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Sopley, and, in that respect, we will accommodate you as much as possible. The procedure will be, that all of those going for a particular part will spend 10 minutes or so with pianist Jo Corbin going through the number, then one by one you will be given an opportunity to audition in private. For those casting for the chorus, the same process, except we will see you in groups of four.

We have also set aside **Wednesday 16th September** at Sopley for any additional auditions for any of you who could not make the other dates. If after all of that you are unable to attend any of these dates, please let me know and we will arrange something to suit you.

There is a great age range for this show, and it is important that on stage we represent this. Therefore I am happy to audition children between 10 and 16 years old. Although

there are specifically only two named parts, both for boys, it is important that we have complete stage families in the show.

The CDs are now available, if you would like them before the Introductory Evening, I can post them to you for a total price of £5.50 to include postage. Please send me a cheque for £5.50 made payable to Milton Musical Society together with your full postal address. I will also have copies with me at any social events. Failing that, ring me and you can collect from my home.

If you want your copies before the Introductory Evening, please contact me direct on 01425 610383.

Rehearsals start on Wednesday 4th November and will be held on Wednesdays and Fridays. In the early stages it will be music on Wednesdays with MD Lee Marchant, and Friday's on the floor setting. Sunday rehearsals will be added from February 2010

as we get nearer the show. A reminder that the show week is 11th – 17th April 2010.

If you want to talk to me about your involvement in the show, please ring or email – details below.....

The production team so far are:
 Director - **John Teather**
 Musical Director - **Lee Marchant**
 Associate Musical Director - **Alison Peach**
 Choreographer - **Jo Mansfield**
 Movement Director - **Suzanne Teather**
 Production Secretary - **Alison Trow**
 Stage Manager - **Jane White**
 Rehearsal Pianist - **Alistair Hume**
 Costume Manager - **Sue Helps**

(Please note that all the material on both CDs is copyright and is being supplied to you on the basis that it is to accompany the work in preparing for the stage presentation in April 2010.)

Social Occasions

Well a huge thank you to members who have breached the gap whilst my wicked employer has kept me rather preoccupied with travelling our fair British Island, (feels like I have been on another planet and I expect you have wondered why I have been a bit quiet lately.)

For those of you brave enough to take on the likes of Jeff and other previous croquet match champions, well done for supporting what is undoubtedly fast becoming one of the social highlights of our calendar. Michele has always done a fab job of catering for us all, and I am not alone when we were once again spoiled for choice on the recent outing to the vicarage. For those of you who missed it, put it in your diary for next year, twas a great treat as ever. Thanks to Michele for her great cooking and please pass on our thanks to Kate who continues to support by opening her home to us all. Also to the king of the Barbeque, Martin, thanks for your patience and skilful preparation of our sausages and burgers. The merry band of washer uppers and pre event helpers are also in our debt, you know who you are and you don't go unnoticed, thanks. And congratulations to this years champion- Martin!! Not just the BBQ

king then.

The feedback from the other highlight of our summer socials was the American supper. This year was no different with a lot of old friends being involved and it was lovely to welcome back everyone to that. The committee is very grateful as always to the hospitality shown by Margot and her family and please accept our thanks for your continued support with this event, the longest and most established of our events.

We have decided to postpone the next social which would be on the 5th of September, Murder on the Med. Maggie has done a great job getting the wheels in motion and we shall be holding this event in the near future. Committee felt we had probably overstretched ourselves trying to fit so much in during the summer season from socials to auditions and the beginning of rehearsals for Love, and we have agreed to make this event something to look forward to in the new year. If you would like to offer your acting services and adopt a character for the event, please contact me or Maggie, so we can get the ball rolling. More info will be available after the next committee meeting when the social calendar has

been agreed for the next 6 months.

We are still waiting for a few cheques for payment of the dinner dance, please forward these immediately to avoid public shaming, I hope its just your memories that have let you down!

Finally I would like to take this opportunity to thank my fellow committee colleagues and others who have been supportive during the last six weeks helping to organise the socials, or write my piece for the newsletter, it is a team effort and I believe we are all making a huge contribution to the onward success of the society.

Each event takes a lot of organising- so if you want to join the "Social Team", to help organise, support the Social Secretary (and therefore your Society) - let me know.

Remember, we are keen to welcome your family, friends and colleagues to any social event, remind your fellow members to attend, old or new. See you at the Airshow Treasure Hunt

Your Social Secretary, Vicky x

**Quiz Night
21st November**

- put this date in your diary, details to follow

**FED UP WITH THE WEATHER? BORED? THEN
DECLUTTER YOUR HOME & FEEL BETTER!**

Jumble Sale

Milton Musical Society are holding a Jumble Sale Saturday 7th November.

So from today onwards please keep any clothing, books, or items you may regard as junk, they might be suitable to sell at the jumble.

Costumes

If you have any clothing (except for T shirts or mini skirts, unless they are from the 1960's) please keep. Anne Ponting has offered to buy clothes from MMS to add to her costumes. She is willing to look at most items of clothing, any items she doesn't think

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DATES FOR YOUR DIARY

* New since last
Newsletter

September	Wednesday 9th	<i>Titanic</i> Introduction
	Sunday 13th	Casting for <i>Titanic</i>
	Monday 14th	Committee Meeting
	Wednesday 16th	More <i>Titanic</i> Casting

October	Monday 12th	Committee Meeting
	Friday 23rd	<i>This Thing Called Love</i>
	Saturday 24th	<i>This Thing Called Love</i>
	Sunday 25th	<i>This Thing Called Love</i>
	Saturday 31st	Halloween After Show

November	Wednesday 4th	<i>Titanic</i> Rehearsals start
	*Saturday 7th	Jumble Sale
	Monday 9th	Committee Meeting
	*Saturday 21st	Quiz Night
	Monday 23rd	Annual General Meeting

December

January 2010

February

March

April 13th - 17th *Titanic*

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suitable she will return to us either for the above jumble or to return to their original owners. So if Grandma/Grandad left you a fur coat, suit, hat etc., or in your wardrobe there is the wedding outfit, ball gown, hat, etc., you keep 'just in case', bring it along to MMS.

T shirts & mini dresses/skirts can be sold at the jumble.

Dates for collection of both Costumes & Jumble will be given a.s.a.p.

So if you have that sinking feeling because of the fantastic BBQ weather we are not experiencing, then de-clutter your home and give yourself an uplifting feeling, to keep MMS and *Titanic* afloat!

Marlene