

Milton Musical Society

September Newsletter



Volume 2, Issue 10

SEPTEMBER 2010

EDITORIAL

May I, on behalf of the committee and all members of the society, extend our very best wishes to Vicky (our Chairman) and Chris (Assistant Treasurer) on their recent wedding. Every happiness for your new life together.

For those of you who have an iPhone, iPad or iPlayer I have produced the Titanic video in a file format that will play on those devices. The total size is just over 500Mb for the two parts. They are available on a CD currently with Emily Manion.

John Teather



17th-20th
November

Rehearsals are now in full swing, with the various groups all working hard at their part in the show.

We have been hindered with holidays and other commitments, and attendance at choir rehearsals has been a lot worse than expected. We have a lot of missed time to make up, which is why we have yet another updated rehearsal plan!

I appreciate that there have been a lot of changes to our original plan but please can everybody make sure that they are following the rehearsal plan entitled **'HITCHHIKERS REHEARSAL PLAN – UPDATED 18TH AUGUST'**. You should have received this via email but hard copies are available at rehearsals if you need one. Please make sure you have written down if you can't make a rehearsal and hand to either me or Michele. We won't remember if you just tell us! An email would be good, or a text. My mobile number

BOX OFFICE
0845 8723444
or online at
www.miltonmusical.org

is **07787 534844** and Michele's is **07796 220092** If a mistake has been made and you have been put in for a rehearsal you can't attend, do please tell us so we can make other arrangements.

Thanks to everyone for all your hard work so far, things are slowly coming together and once we all start working together in September you will see what a fab show we have. I am still very excited and hope you are too!

Jo Mansfield

The Scarlet Pimpernel

How time flies! A year ago we were writing the audition blurb for "Titanic" and now we are doing the same for "The Scarlet Pimpernel." Well, we built up such a great cast for "Titanic", and held on to most of you for "Hitchikers", so I look forward to welcoming you all, past and present, to your next Big Musical Adventure at our:

SCARLET PIMPERNEL PRESENTATION EVENING

Sopley Parish Hall. September 6th at 7.30pm

For the benefit of those who cannot be there but wish to audition I will go through all the bits that you need to know now. For those of you who can be there, there is no harm in covering things twice.

First of all a **script** is available, in electronic format, for those who

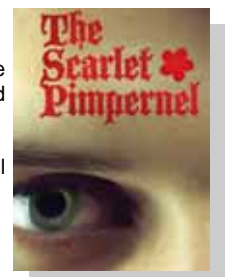
wish to have one.

The proper ones from MusicScope will be available when we start rehearsals at the end of the year.

At the Presentation Evening, the following will be available:

- audition packs, which will include the music for the audition songs, the audition lib, characterisations and anything else that I think of, that might help you.
- A show CD. (This is different to the OCR that many of you have)

The evening will take the form of a synopsis of the show, interspersed with video clips from various productions, an outline of some



of the initial staging thoughts and most importantly the chance to learn the big company number, "Madame Guillotine".

You will also have the chance to meet your production team, - though - you know most of us already - and I am delighted that Wendy Mason (aka Madame Cardoza) is joining the team as our Lib coach.

So the bit that all you auditionees are keen for - the audition songs.

Percy - Creation of Man and Prayer

Chauvelin - Falcon in the Dive and Where's The Girl

Marguerite - When I Look At You and Storybook (French Verse only)

Bounders - Into the Dive/Creation of Man

Prince of Wales - They Seek Him

Armand - You are My Home

St Cyr - Madame Guillotine (Bars 80-87)

Marie, Robespierre, and Dewhurst (head Bounder) will have a lib audition.

The Bounders will be auditioned in groups or a group so please learn the whole song. Just a word of caution, if you have already learnt these songs, or are learning them from the Vocal Selections book, then be aware that some of the key signatures are different. Both Percy and Chauvelin are tenor parts (top notes A and Bb respectively).

If you audition for either Percy or Armand, then you DO NOT have to audition separately to be a Bounder. If you audition for Marguerite, you DO NOT have to audition separately for Marie.

There is also, a selection of smaller parts, which will not be auditioned but will ask you to express and interest in.

So, please pass all these details onto anyone you know who may be interested in auditioning....

...and... Watch this space in the next Newsletter for the audition timetable.

SCARLET PIMPERNEL AUDITIONS

Sopley Parish Hall. October 10th at 12 – 5pm

View from the Chair

"It's astounding, time is fleeting" as they say. Well we are truly well into rehearsals and time is certainly flying by. Congratulations to all of you who are putting in so much effort, it was great to see the early results of the combined choir and dance troop. Your committee continue to finalise show week and would ask for any volunteers not on stage to help out front of house - let Marlene know how you can help and when.

I would like to thank the efforts of the committee over

the past month that has had extra meetings and duties to attend to. In particular Jo and JT who have been dealing with the theatre and technical aspects of the show. Be assured that when you have finished your rehearsal, there is plenty going on in between to keep things moving. This show has a lot of music to learn and I would continue to support our production team by looking at each number we are working on each rehearsal and review bits we have already done.

You will find it useful to bring

something to record your harmonies on-most mobiles can do this.

I will also make a plea to you all in terms of making our rehearsals as productive as possible. Please be at rehearsal before 7.30. We will be working from 7.30 sharp and through until 10pm. If you are working as a group and finish before, take advantage of the extra time and do it again!!

I am now in final preparations for my forth coming marriage to Chris. We have

had many messages wishing us luck-thank you for that. We will be going away for a couple of weeks in early September and my Vice-Chair Jo Mansfield will be stepping up. If you have any queries please contact her, or any other member of the committee who will be able to help you in my absence.

Enjoy this month's newsletter. I look forward to seeing you all soon.

Best Wishes

Vicky x

REFRESHMENTS AT REHEARSALS - Can you help?

Volunteers are still required to help serve coffee/tea at rehearsals for Hitchhikers, in the absence of Margot and/ or assist her if she requires help. Unfortunately I am unable to be at rehearsals to carry out this task.

Vicky has kindly offered to be available when she is able to do so, but she will be on her 'honeymoon' in September and is not prepared to fly back for rehearsals during this time! I wonder why? it would be great if other members of the cast would be willing to help. Coffee/tea etc is provided, all you need to do is make it! If you feel you can help please contact me, or offer your help at rehearsals.
Thank you,

Front of House help for Hitchhikers

Time is whizzing by! If you know anyone, who would be suitable, to help with this very important task during the run of the show please inform me, either by email or informing Vicky at rehearsals. There are many tasks to do, and the more people who are available the easier it is for everyone.

My final words for this Newsletter are, 'Please start to sell tickets'.

Marlene

ROOKERY FUN DAY SATURDAY 11TH SEPTEMBER 12-4PM

As per last months newsletter MMS are providing the entertainment for NAPRA's annual fundraising event in the Rookery, Iford Lane.

All the cast of Hitchhikers are expected to be there unless you have already told me you're not available. Please let me know ASAP if you cannot attend. Your support of this good cause is very much appreciated

We will be performing **One Short Day, For Good, Bon Voyage, Dancing**

Queen, Anything Can Happen and Colour My World so please make sure you have learnt these numbers. We will be providing the choir folders for you to use but it will be up to you to bring whatever music/words you want to go in the folders.

We are performing at 2pm so please can we meet in the Rookery at 1.50pm, latest. The Hitchhikers and Chloe have agreed to come in costume and can everyone else please come in black trousers/skirt & black t-shirt & shoes.

HOW TO GET THERE

The Rookery is just off Iford Lane, Southbourne, up the alley way by the bridge, opposite the playing fields. Alternatively it can be accessed via Northey Road, down the alley way opposite number 54. Please see me if you need further directions

Thanks

Jo Mansfield

Social Report



I want to start by saying Thank you to everyone that attended the Croquet. What a fantastic afternoon!! There was great weather, great company and great food. Overall a thoroughly enjoyable day. Now that it is nearly September it does seem like a long time ago now!

As you all know the next social event is the Annual Dinner. I will have tickets with me at all rehearsals from now on, so please let me know if you are coming as soon as possible to reserve your place - to refresh your memories the Annual dinner will be held on the 9th of

October and will be a formal/black tie event. It promises to be a great evening and the tickets at £16 a head are limited to 90 so please book now!!

It has been a hectic few months on the social calendar but now we are coming to the end of the year I will be looking for ideas for events for next year. if there is anything that you would like to do then please let me know and I will add this in!

Emily

MEMBERSHIP FEES

Annual membership fees are due for renewal on October 1st 2010. Please make sure you pay on time.

Scale of fees

| | |
|--------------------|--------|
| Full Acting Member | £25 |
| Non Acting Member | £12.50 |
| Junior Member | £10 |
| Friends Membership | £20 |

If you are a new member who has joined us for Hitchhikers and you have recently paid your membership fee the amount you have to pay for this year's

membership is:

| | |
|--------------------|-------|
| Full Acting Member | £6.25 |
| Junior Member | £2.50 |

If you are a new member who has joined us for Hitchhikers and you have yet to pay your membership fee the amount you have to pay for this year's membership is:

| | |
|--------------------|--------|
| Full Acting Member | £31.25 |
| Junior Member | £12.50 |

If paying by cheque please make it payable to **Milton Musical Society**

and hand to Jo Mansfield at rehearsal or post to 9, Boreham Road, Southbourne, Bournemouth. Dorset. BH6 5BW.

If paying by BACS please use the following account details and your full name as a reference:

**Account number: 61506133
Sort Code: 60 15 04**

Your prompt payment of membership fees is greatly appreciated

Jo Mansfield, Treasurer

The Committee

President

Alison Peach
alison.peach@hotmail.com

Chairman

Vicky Wharton
 01202 517117 / 07510 274113
vixsyclarke@yahoo.co.uk

Secretary

Marie Coltman
 01202 539816 / 07971 106137
crazysmall@tesco.net

Treasurer & Vice Chairman

Jo Mansfield
 01202 431242 / 07917 061261
jo65red@googlemail.com

Assistant Treasurer

Chris Wharton
 07796 070878
bolderick99@ntlworld.com

Technical, Web & Newsletter

John Teather
 01425 610383 / 07802 203410
technical@miltonmusical.org

External Communications

Jonathan Shiner
 07890 510384
jonoshine@aol.com

Publicity

Les Del Nevo
 01425 623137 / 07786 993744
delnevo29@aol.com

Social Secretary

Emily Manion
 01425 629677 / 07835 366888
mmz6891@msn.com

Front of House

Marlene Lewis
 01202 884758
marlene.lewis@talk21.com

DATES FOR YOUR DIARY

* New since last Newsletter

| | | |
|------------------|--|---|
| September | Monday 6th | Introduction to Scarlet Pimpernel (Sopley) |
| | *Monday 20th | Committee Meeting |
| October | Saturday 9th at 6.30pm for 7.00pm | Annual Dinner at St Marks, Highcliffe |
| | Sunday 10th *12.00pm—5.00pm | Scarlet Pimpernel Auditions (Sopley) |
| | Monday 11th | Committee Meeting |
| November | Monday 1st | Committee Meeting |
| | 17th - 20th Brockenhurst Village Hall | <i>Hitchhikers Guide to the Musical Galaxy</i> |
| | Monday 22nd | AGM |
| December | Saturday 4th at 7.30pm | <i>Milton Entertains Milton2</i> |
| | Wednesday 8th | Scarlet Pimpernel 1st Rehearsal |
| MAY 2011 | 18th - 21st Regent Centre | <i>Scarlet Pimpernel the Musical</i> |
| JUNE 2011 | *Saturday 11th at 7.30pm | <i>Milton Entertains Milton3</i> |
| MAY 2012 | <i>16th - 19th</i> <i>Regent Centre</i> | <i>Ragtime</i> |

NODA Summer School

Last week Matt and myself went to the National Operatic and Dramatic Association (NODA) summer school, at Loughborough University, there are different courses that you can pick and you spend the week learning all about the course you have chosen, it can be Lighting, Stage Management, Musical Theatre, Dancing or even Conducting a full Orchestra, I chose Singing for Morden Musicals.

We learned different techniques and singing styles, breath control how to look at the words and think about what you are singing about and how to analyse the

character to put more depth into the song. There were 11 in total in my class and we all took it in turns to sing a song that we had brought, it would then be picked apart, put back together and the difference was unbelievable, everyone changed the way they did their song, and what a difference. On the Thursday we invited a group from NODA, to come to a mini concert, the comments after were amazing, "We would have paid good money to see that" one said, a lot of the songs were very emotional and people were in tears (with joy). The Friday night ends in a show case with all the different groups showing just how

much had been learned, Hairspray and Miss Saigon to name but two. Various bits can be found on U-Tube.

There is so much to learn and you make lots of friends during the week, its great to spend a week with like minded people that all have the same interests as yourself, the whole country over. I would recommend that everyone go at least once, believe me that's all it takes to get hooked, and you are never too old to learn new tips.

Marie