

Milton Musical Society June Newsletter



Volume 2, Issue 7

JUNE 2010

EDITORIAL

There are some date changes in this Newsletter, so please study the diary on the back page to check you have the correct entries in your own diary.

Also, on the back page, please note that the committee has co-opted Chris Wharton as Assistant Treasurer. As we grow into virtually a small business, he will be able to help Jo Mansfield keep our accounts up to date.

Although Scarlet Pimpernel is a little way away, I have included in this edition, an update of where we currently are. But Hitchhiker is now the main focus of our attention with the auditions next month. This promises to be a great show. As we are at a different venue, there are new challenges with ensuring we play to full houses. We will be starting our marketing and publicity early and helping all of you sell tickets. We need to find more poster outlets - so if you know somewhere please let Les know.

Another journey begins.....

John Teather



17th-20th
November

HITCHHIKER'S PRESENTATION EVENING

The presentation evening will be held at Brockenhurst Village Hall on Monday 7th June. Please arrive at 7pm for a 7.30pm start.

You will have a chance to read through the script, collect audition pieces and dance the audition dance. We'll also have a company sing to get us in the mood!

This will be a fun & informative evening so please come along to find out what the show is all about, even if you're not sure you want to do it at the moment. We plan to change your mind!

HITCHHIKER'S AUDITION INFORMATION

The auditions will now be split over two dates, **Sunday 13th and Monday 14th June.**

On Sunday, at **Brockenhurst Village Hall**, we will commence **acting auditions at 1pm** and the **singing auditions at 3pm.**

On Monday, at **Sopley Parish Hall**, we will hold the dancing auditions. Please can we meet from **6.30pm for a prompt start at 7pm.**

If you are unable to make these audition dates then please contact me and we will arrange for you to complete your audition at the presentation evening on Monday 7th June.

AUDITION PIECES

SINGING: You **do not** have to audition to sing in the choir, only if you wish to be considered for solo lines/songs. You may sing any song, from the show or otherwise, unless you want to audition for the following characters:

Kevin – please sing **On This Night of a Thousand Stars** from Evita

Miranda – please sing **Capped Teeth and Caesar Salad** from Tell me on a Sunday

Crystal – please sing **Far From the Home I Love**, from Fiddler on the Roof

Darren – please sing **Good Morning Baltimore** from Hairspray

Auntie Donna – please sing **Money, Money, Money** from Mamma Mia

Bride – please sing **Manhattan** from Gaieties (must also have a high standard of dancing ability and will need to complete the dance audition too. See below)

Groom – please sing **Manhattan** from **Gaieties** (must also have a high standard of dancing ability and will need to complete the dance audition too. See over)

The music for these songs and all the songs from the show will be available at the presentation evening, or beforehand

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View from the Chair

Its over a month since Titanic closed and I am sure everyone is missing each other. So it's great that we have this newsletter to remind and update each of us on what is going on and

what's happening next. Please enjoy your June newsletter and make a note of the dates for your diary. A few items have been re-scheduled due to unavoidable clashes (ie the annual

dinner date clashed with the first England World Cup game!!)

The Committee continues to beaver away and continue to be appreciative of your support and feedback. Some of

you may have received the last newsletter later than others due to postal copies leaving after the e-version. Despite many efforts to remedy what should be an

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from **Michele Moulin White on 01425 674949 / 07796 220092.**

You will be singing to piano, accompanied by Alastair. If you need advice regarding the key of the songs, or anything else technical, please contact **Alistair on 07876 146626**

ACTING: You only have to complete an acting audition if you wish to be considered for any of the sketches, or for one of the following roles:

Kevin, Miranda, Crystal, Darren, Auntie Donna or the Galactic Leader

There are specific audition pieces for the above characters, available at the presentation evening, or beforehand from me. If you wish to be considered for any of the other sketches then you may use a sketch from the show as your audition piece or any sketch of your own.

DANCING: If you wish to be considered for the dance team then you will have to complete the dance audition. This will be taught at the presentation evening as well as on the audition evening itself. We are also looking for a boy/girl couple to dance a romantic duet to Spanish Harlem in the show, who will also need to have a good standard of singing. They will become the Bride & Groom. If you would like to be

considered for these roles then please see the notes above for the singing auditions too.

If you require any more information, or there's anything you don't understand, please don't hesitate to contact me on **07787 534844** or by email jo65red@googlemail.com

I'm really looking forward to seeing you all at the presentation evening.

Jo Mansfield

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achievable task, we have taken steps to improve our distribution process-so please note the following changes:

John continues as Editor of the newsletter and designs the publication, all items are submitted to him by the end of week 2 in the month. It is then sent to me as Chairman for final review and then onto Marie, as Secretary for her to distribute. As our Secretary holds all members details it is therefore most appropriate for the Secretary to distribute the newsletter. Simultaneously JT will post a copy onto our website.

If you do not receive a copy of the newsletter, please contact MARIE. If you change any of your personal details, remember Marie needs to know so we can keep in touch.

In order to avoid discriminating between postal and e-version distribution, the e-version will be sent the day after the postal version is sent with the aim they arrive on the same day. As the newsletter is on the website, you can download it from there, from any computer-the library offers a free service if you have not got access to one.

Moving forward we have loads of exciting things looming. New beginnings are just around the bend, so with the thought of new show presentations and auditions, here are my final thoughts for this month-a little proverb!

Best Wishes

Vicky x

The Waterbearer

A water bearer in China had two large pots, each hung on the ends of a pole which he carried across his neck. One of the pots had a crack in it, while the other pot was perfect and always delivered a full portion of water.

At the end of the long walk from the stream to the house, the cracked pot arrived only half full. For a full two years this went on daily, with the bearer delivering only one and a half pots full of water to his house. Of course, the perfect pot was proud of its accomplishments, perfect for which it was made. But the poor cracked pot was ashamed of its own imperfection, and miserable that it was able to accomplish only half of what it had been made to do. After 2 years of what it perceived to be a bitter failure, it spoke

to the water bearer one day by the stream.

"I am ashamed of myself because this crack in my side causes water to leak out all the way back to your house."

The bearer said to the pot,

"Did you notice that there were flowers only on your side of the path, but not on the other pot's side? That's because I have always known about your flaw, and I planted flower seeds on your side of the path, and every day while we walk back, you've watered them.

For two years I have been able to pick these beautiful flowers to decorate the table. Without you being just the way you are, there would not be this beauty to grace the house" Each of us has our own unique flaws, but it's the cracks and flaws we each have that make our lives together so very interesting and rewarding.

PS My garden is coming on a treat and is looking beautiful, I am looking forward to enjoying summer in it seeing as British Summer time starts this month—heres hoping!!

On behalf of the RNLI I would like to thank Milton Musical Society for giving us the opportunity to hold collections at the end of each of your performances. The combined efforts of the New Milton & District Branch and the Christchurch Branch raised £333-59 for the RNLI.

I would appreciate it if you could convey our thanks to the members of your society.

We hope that you also had a very successful five performances.

Regards

Joan Manning, Hon Treasurer - RNLI New Milton Branch



Our focus at the moment is firmly on 'Hitchhiker' and ensuring its success - but also behind the scenes we are laying the foundations for Scarlet.

The production team are in place with Michele directing, me producing, Lee Marchant as MD, Alison Peach as Associate MD and Alistair as principal rehearsal pianist.

The booking at the Regent Centre is confirmed as the week 15th - 21st May 2011. The box office is already on their system - but

not live yet. Taking the lead from 'Titanic' there will be three pricing tiers with Aristocrats at £14.50, Revolutionaries at £13.50 and Peasants at £12.50.

We have been working on the budget and sorting out how we are going to stage it. It is a fast-paced show and Michele is keen to keep scene changes to a minimum. So, we are looking at how that fluidity can be achieved.

Publicity and Marketing are already putting their heads together to ensure that we start building the momentum early.

"A lavish musical, blazing with adventure and bursting with resplendent music"
 "You will love it! Wow!"
 "Astonishing! A show that works. A dandy of a Pimpernel!"
 "I was amazed. You've got to see this, either for the first or second time. The audience stood up and cheered when it was over."

The dates for the Presentation Evening and Auditions are shown on the diary section on the back of this Newsletter.

"I saw this show in Sussex a year ago - why is it not performed more in this country? Subtitled Broadway's Most Intriguing Musical, it is amazing - similar to Les Mis but not as mis! The tunes are great, you'll find yourself humming them everywhere, not just in the bath... my one quibble is that not all the music on the CD is in the show. Luckily it does include 'Where's the Girl?' and 'You Are My Home' (my favourites)."

Both will be at Sopley.

During the coming months we will be telling you more about the show itself and the cast and music.

This is a great show - Titanic was always going to be a hard act to follow, but this production has all the right ingredients:

The show is set in England and France during the Reign of Terror of the French Revolution. With intrigue, a love story, swashbuckling action, and wonderful music - The Scarlet Pimpernel has something for everybody!

John Teather, Scarlet Producer!

Social Report

I would like to start by saying a massive thank you to everyone who attended and helped at Games Night. The evening was a mixture of



fun group games and bingo - all in fancy dress!

The costumes were fantastic! It was too difficult to choose just one winner so when the votes were counted prizes were awarded to three people. Terry won first place with his 'Black Jack' outfit, with Pat coming in a close second as 'Operation' and the 'Shiner Skittles' came in third place. If I could have done I would have given a prize to everyone - you all deserved it, thank you for making such an effort!

For those of you who didn't make it - you really missed out! Make sure you have a look at the photos on the Milton Musical website to see what you missed.

So, now we are on to the next event which will be the Annual Dinner

Event. This will take place at St. Marks Hall in Highcliffe on **Saturday the 26th of June**. There will be a high class buffet (provided by an outside caterer), a bar and some entertainment. This will be a great evening so please make sure that it is in your diary. Please contact me directly for the tickets which will cost £16.00 per person (contact details at the back of this newsletter). I will have tickets available to purchase at the information evening for Hitchhikers and at the casting dates. If you cannot make either of these dates then please let me know, if necessary I can make other arrangements to get the tickets to you.

I am looking forward to seeing you all soon!

Emily

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DATES FOR YOUR DIARY

* New since last Newsletter

June	*Monday 7th at 7.00pm	Hitchhiker Presentation Evening at Brockenhurst
	*Sunday 13th (1.00-6.00)	Hitchhiker Auditions at Brockenhurst
	*Monday 14th @6.30pm	Dance Auditions at Sopley
	Wednesday 16th	Committee Meeting
	Saturday 26th at 6.30pm for 7.00pm	Annual Dinner at St Marks, Highcliffe
July	Monday 12th	Committee Meeting
	TBC	American Supper
August	*Sunday 8th	Annual Croquet Match
	Monday 9th	Committee Meeting
September	Monday 6th	Introduction to Scarlet Pimpernel (Sopley)
	Monday 13th	Committee Meeting
	Sunday 19th	Scarlet Pimpernel Auditions (Sopley)
October	Monday 11th	Committee Meeting
November	Monday 1st	Committee Meeting
	17th - 20th	<i>Hitchhikers Guide to the Musical Galaxy</i>
	Monday 22nd	AGM
December	*Wednesday 8th	Scarlet Pimpernel 1st Rehearsal
May 2011	18th - 21st Regent Centre	<i>Scarlet Pimpernel the Musical</i>

Milton
Musical
Society

Annual Dinner

TICKETS £16

A sumptuous 2-course dinner with annual awards ceremony and entertainment in the company of the members and friends of Milton Musical Society.



Saturday 26th June at St Marks Church Hall, Highcliffe

6.30pm for dinner at 7.00pm. Dress formal